

OCR · GCSE ENGLISH LANGUAGE J351

Paper 2 — Exploring Effects and Impact

November 2024 exam series

QUESTION PAPER

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Oxford Cambridge and RSA

Thursday 7 November 2024 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

2
Section A

Reading meaning and effects

You should spend about **1 hour** on this section.

Question 1 is about **Text 1**, *The Bonfire of the Vanities* by Tom Wolfe.

1 Look at lines 5–8.

(a) Give **three** words or phrases **from these lines** that show Sherman thinks this part of the city is depressing.

1

2

3 **[3]**

(b) Explain how **one** of these words or phrases shows Sherman's reaction to this part of the city.

.....

..... **[1]**

2 Look at lines 9–16.

How does Tom Wolfe use language and structure to describe Sherman's feelings about being under arrest?

You should use relevant subject terminology to support your answer.

[6]

Explore how Angela Carter uses language and structure to describe Marianne's thoughts and feelings as the day gets later.

[12]

[illegible]

How far do you agree with this statement?

- discuss how characters feel about losing their freedom
- explain how far the characters feel they have lost their freedom
- compare how the writers present different reactions to losing freedom.

[18]

[illegible]

9
Section B

Writing imaginatively and creatively

Choose **one** of the writing tasks.

You should spend about **1 hour** on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

EITHER

5* 'Trapped'

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore how your character feels about the experience.

[40]

OR

6* Write about a time when you found yourself in unfamiliar surroundings.

In your writing you should:

- explain what was unfamiliar about those surroundings
- describe how the surroundings affected your senses
- explore the way you feel about those unfamiliar surroundings now.

[40]

Write the number of the question you have chosen to answer.

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This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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