OCR | A-LEVEL ENGLISH LANGUAGE | H470/02

Dimensions of linguistic variation resource booklet

June 2025 exam series

RESOURCE BOOKLET

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Oxford Cambridge and RSA

Wednesday 4 June 2025 – Afternoon

A Level English Language

H470/02 Dimensions of linguistic variation

Resource Booklet

Time allowed: 2 hours 30 minutes

INSTRUCTIONS

- Use this Resource Booklet to answer **all** the questions.
- Do **not** send this Resource Booklet for marking. Keep it in the centre or recycle it.

INFORMATION

- This document has **8** pages.

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Turn over

Section A
Child language acquisition

Text A

Text A is a transcript from a private data source. Nina (aged three and eleven months) is reading a book about birds with her two fathers, Kobe and Zac.

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Transcription Key

(.) micropause

(1/2/3) pause in seconds

<u>underlined words</u> emphasis

[*italicised text*] paralinguistic feature

IPA has been used where necessary to indicate non-standard pronunciation

Section B
Language in the media

Text B

Text B is from an online article from Forbes.com first posted in 2023. Forbes is a global media company, focusing on business, investing, technology and leadership.

Adapted from www.forbes.com/sites/sarahhernholm/2023/01/31/teen-entrepreneurshow-chatgpt-is-changing-their-education-and-how-they-do-business/. Item removed due to third party copyright restrictions.

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Section C
Language change

Text C

Text C is an extract from the book, *A Day with Ludwig Van Beethoven*, written by May Byron and published in 1912.

Beethoven was a revered German composer and pianist, who gradually went deaf during the course of his musical career.

At daybreak, on a summer morning, in the year 1815, a short, thick-set, sturdily-built man entered his sitting-room, and at once set to work to compose music. Not that he disturbed the slumbers of the other inhabitants by untimely noises upon the pianoforte: a course which, at three in the morning, might be resented by even the most enthusiastic admirer of his genius. No: he sat down at his table, with plenty of music paper, and addressed himself to writing assiduously till noon or thereabouts.

The untidy, uncomfortable condition of his room did not distress Ludwig van Beethoven in the least. True, it was scattered all over with books and music; here the remains of last night's food, there an empty wine bottle; on the piano, the hasty sketch of some immortal work; on the floor, uncorrected proofs, business letters, orchestral scores, and MSS[1] in a chaotic pile.

But he thoroughly enjoyed casting a glance, from time to time, at the sunny scene without; at the vista towards the Belvedere Garden, the Danube, and the distant Carpathians,—the view for the sake of which he had taken up his lodgings at this house in the Sailer-stätte, Vienna. For if there was one thing which still could afford a unique and cloudless pleasure to this sensitive, unhappy man, it was Nature in all her varied forms of light and loveliness. Nature, that "never did betray the heart that loved her,"[2] still held out open arms of help and solace for the healing of his afflicted soul.

Beethoven, in his various migrations from lodging to lodging—and they were very numerous, and inspired by the most trivial causes—always endeavoured to select an airy, sunshiny spot, where he could at least feel the country air blowing to him, and so keep in touch with his beloved green fields. If the supply of sunshine proved insufficient, that was quite a valid reason for another removal. But his restless, sensitive mind was apt to magnify molehills into mountains, and the most trifling inconvenience into a serious obstacle to work. Work was his starting point, his course, his goal; work was his whole *raison-d'-être*, the very meaning and object of his existence.

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[1] **MSS** – abbreviated form of manuscripts
[2] A quotation from a poem by William Wordsworth

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Section C
Language change

Text D

Text D is from an online article posted in 2018 on CNN's website. CNN is an American news channel.

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